



TEENAGE MUTANT NINJA TURTLES

5

SPIN



SANTOLOUÇO
2023

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TEENAGE MUTANT NINJA TURTLES

SHREDDER

CHAPTER FIVE BUTCHER'S BLADE

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"THIS IS...STRANGE."

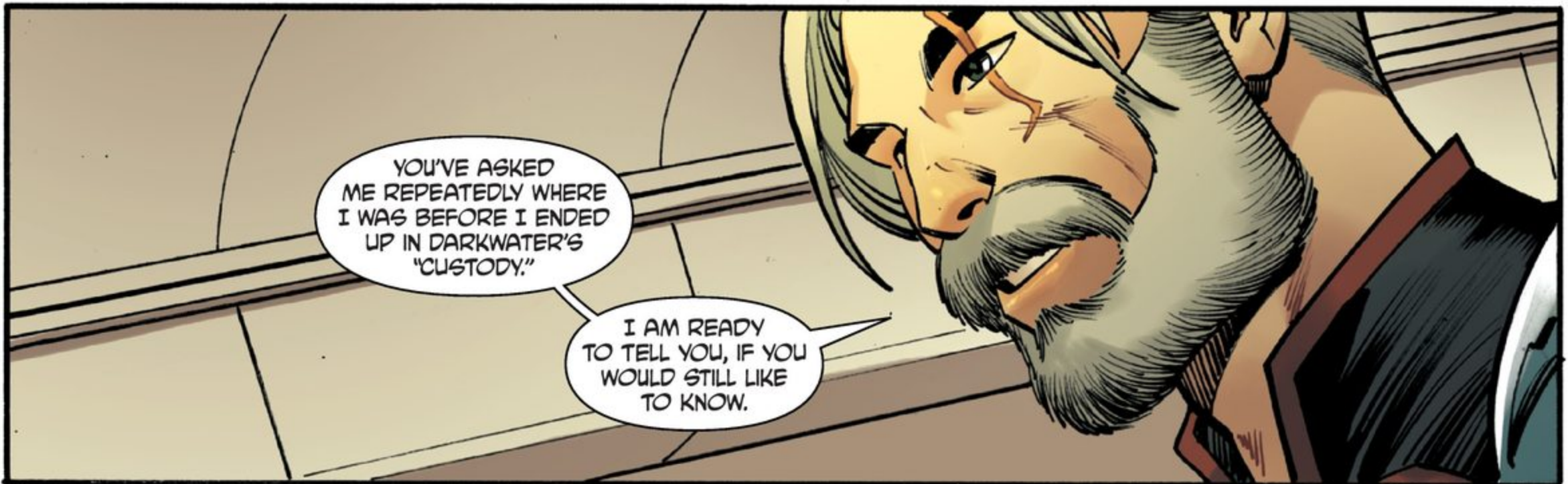


IT'S BEEN 12 HOURS AND I CAN'T GET A HOLD OF COLONEL KNIGHT.

I'M SUPPOSED TO CHECK IN EVERY THREE HOURS, BUT...

...IN FACT, I CAN'T GET A HOLD OF ANYONE AT DARKWATER HQ.

AGENT AVON.



YOU'VE ASKED ME REPEATEDLY WHERE I WAS BEFORE I ENDED UP IN DARKWATER'S "CUSTODY."

I AM READY TO TELL YOU, IF YOU WOULD STILL LIKE TO KNOW.



UH...YES. PLEASE.



THERE HAD BEEN A... BATTLE.

ONE THAT REACHED FAR BEYOND HERE. BEYOND EARTH.



"DURING THIS BATTLE, MY LOVE--THE FOX GODDESS KITSUNE--WAS...DESTROYED. ALONG WITH ALL HER PANTHEON.



"AFTER THIS, I WAS APPOINTED JAILER OF THE DEMON NOI TAI DAR ON THE PLANET HIROBYL.

"I STAYED BEHIND IN DIMENSION Z WHILE MY COMPATRIOTS RETURNED TO WHERE THEY BELONGED.

"IT WAS A POSTING I ACCEPTED...PERHAPS AS AN ACT OF CONTRITION.

"FOR THIS WEAKNESS, I FOUND MYSELF SWIFTLY PUNISHED.





"THE DEMON NOI TAI DAR
HAD BEEN CONSIDERED IN
NEED OF A PERMANENT
JAILER, FOR HE WAS
DUPlicitous AND POWERFUL.

"FOR THE PRISON WITHIN
WHICH WE HAD CAPTURED
HIM WAS NOT A PRISON AT
ALL. NOT FOR HIM.

"BUT WE HAD TRULY
UNDERESTIMATED HIM.

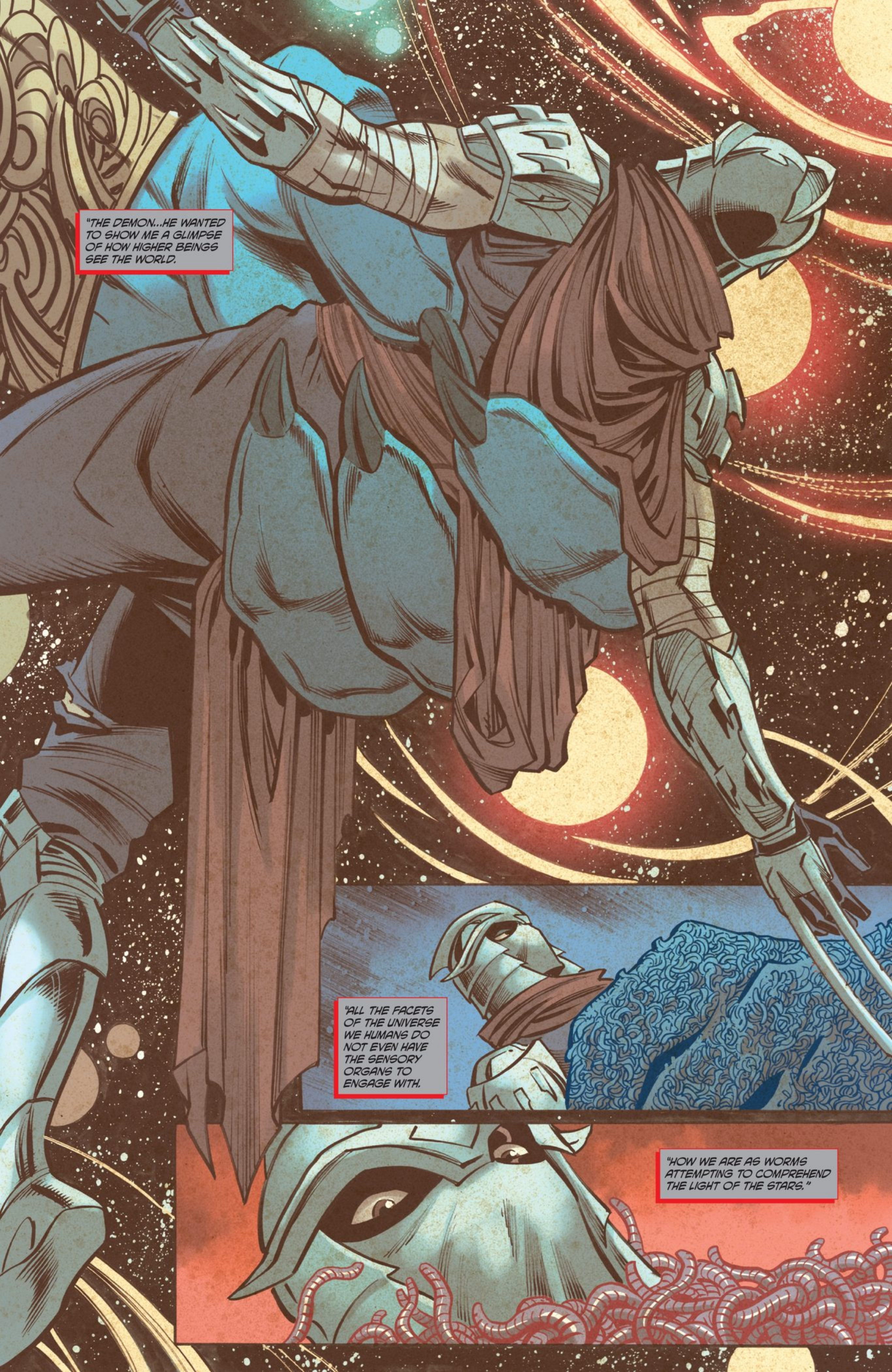
"WE HAD COME TO HIS
DOMAIN. THE VERY FABRIC
OF HIROBYL RIPPLED AT HIS
COMMAND. IT SQUIRMED.



"HE HAD LET US
'CAPTURE' HIM
BECAUSE IT
AMUSED HIM.

"OUR ARROGANCE
AMUSED HIM. OUR
STUPIDITY.

"OUR FAILURE TO UNDERSTAND
HOW FAR WE HAD STRAYED
FROM OUR PLACE IN THE
UNIVERSE.



"THE DEMON...HE WANTED
TO SHOW ME A GLIMPSE
OF HOW HIGHER BEINGS
SEE THE WORLD.

"ALL THE FACETS
OF THE UNIVERSE
WE HUMANS DO
NOT EVEN HAVE
THE SENSORY
ORGANS TO
ENGAGE WITH.

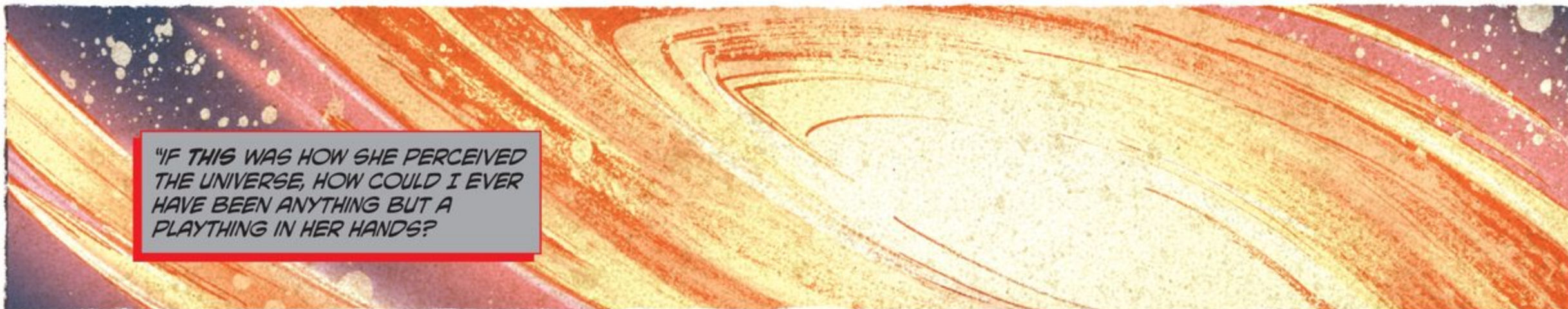
"HOW WE ARE AS WORMS
ATTEMPTING TO COMPREHEND
THE LIGHT OF THE STARS."



"HE HELD ME THERE, WHERE
TIME HAD NO MEANING. WHERE
ALL PAIN FELT ETERNAL.



"AS MY VERY CONSCIOUSNESS
THREATENED TO SPLINTER, I
COULD NOT HELP BUT THINK OF
KITSUNE, MY GODDESS. MY LOVE.



"IF THIS WAS HOW SHE PERCEIVED
THE UNIVERSE, HOW COULD I EVER
HAVE BEEN ANYTHING BUT A
PLAYTHING IN HER HANDS?



"IF SHE HAD EVER LOVED ME, HOW
COULD IT HAVE BEEN AS ANYTHING
OTHER THAN HOW A BUTCHER
LOVES HIS BLADE?



"SIMPLE, SINGLE-FACETED.
BUT USEFUL AT TIMES.



"A THOUGHT SPREAD SLOWLY
ACROSS MY CONSCIOUSNESS, AS
A CRACK ACROSS A GLACIER.

"VERY WELL.



"IF I AM BUT
A TOOL...



"...AT LEAST I CAN
PROVE MYSELF A
DANGEROUS ONE.



"I CUT AT
THE WORMS
AROUND ME.

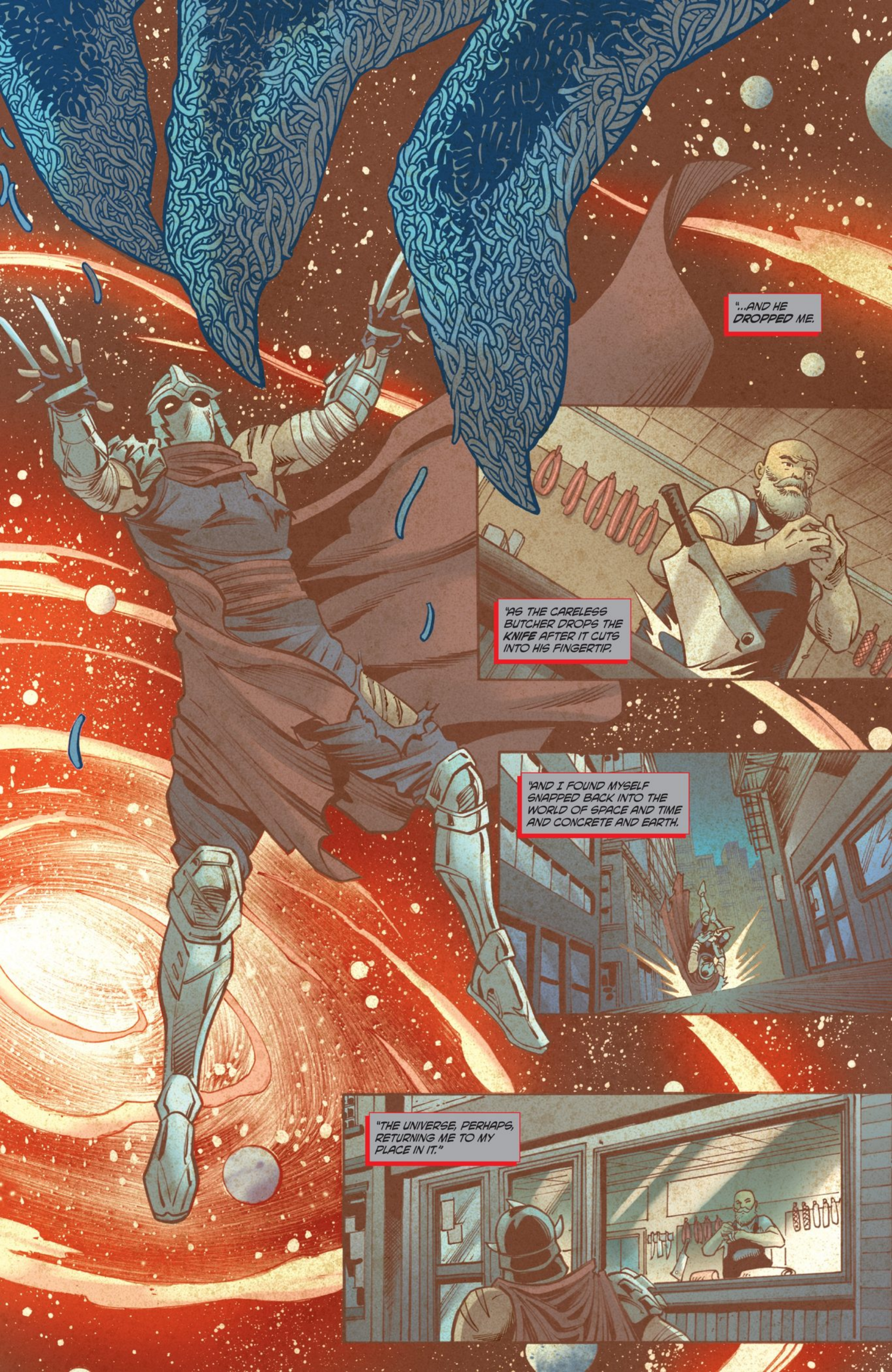


"THE FABRIC
OF THAT
WORLD...

"...THE FABRIC
OF NOI TAI DAR.



"I CUT AND CUT UNTIL
I HIT SOMETHING LIKE
BONE...



"...AND HE DROPPED ME.

"AS THE CARELESS BUTCHER DROPS THE KNIFE AFTER IT CUTS INTO HIS FINGERTIP.

"AND I FOUND MYSELF SNAPPED BACK INTO THE WORLD OF SPACE AND TIME AND CONCRETE AND EARTH.

"THE UNIVERSE, PERHAPS, RETURNING ME TO MY PLACE IN IT."



AND HERE WE ARE AGAIN. RETURNED TO NEW YORK.



...WHY DID YOU TELL ME ALL THIS?

BECAUSE YOU CANNOT GET IN TOUCH WITH COLONEL KNIGHT.

WHICH LIKELY MEANS *THE MOURNER* AND HER FOOT MYSTICS HAVE FINISHED BUILDING THEIR EXTRADIMENSIONAL BOMB.



THEY NEED TO DETONATE IT IN A HIGH PLACE FOR MAXIMUM IMPACT.

THEY KNOW DARK-WATER WOULD SEEK TO INTERFERE. DARKWATER OPERATES FROM A TALL BUILDING IN MANHATTAN.

THEREFORE...

IF THEY ATTACK DARK-WATER, THEY COULD KILL TWO BIRDS WITH ONE STONE.

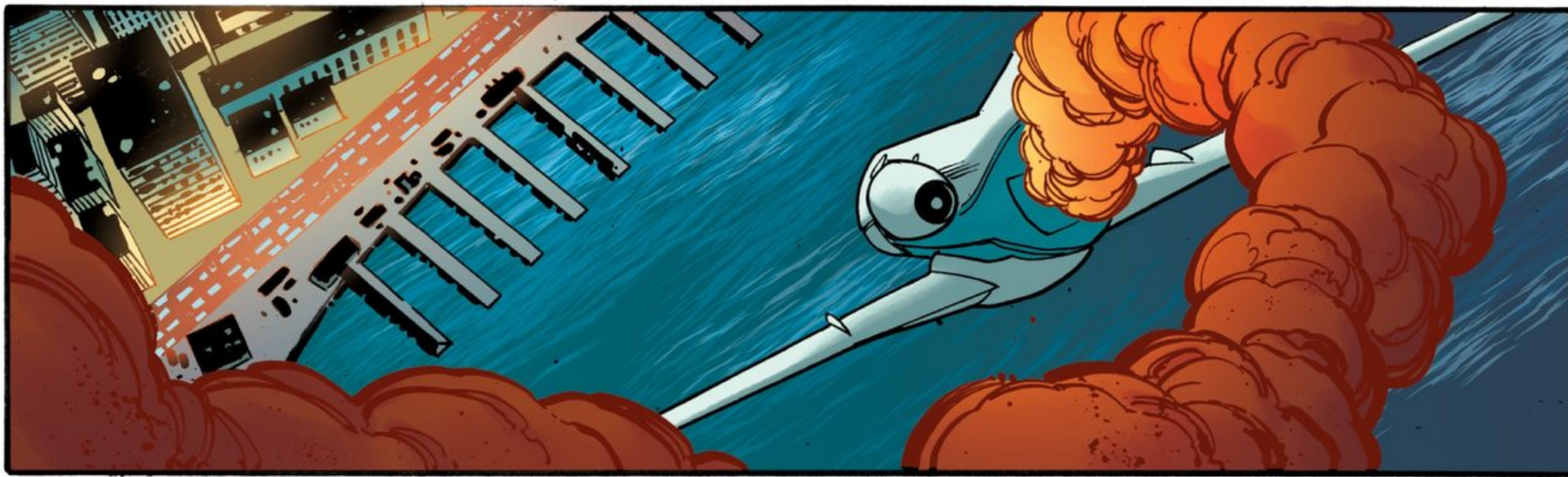


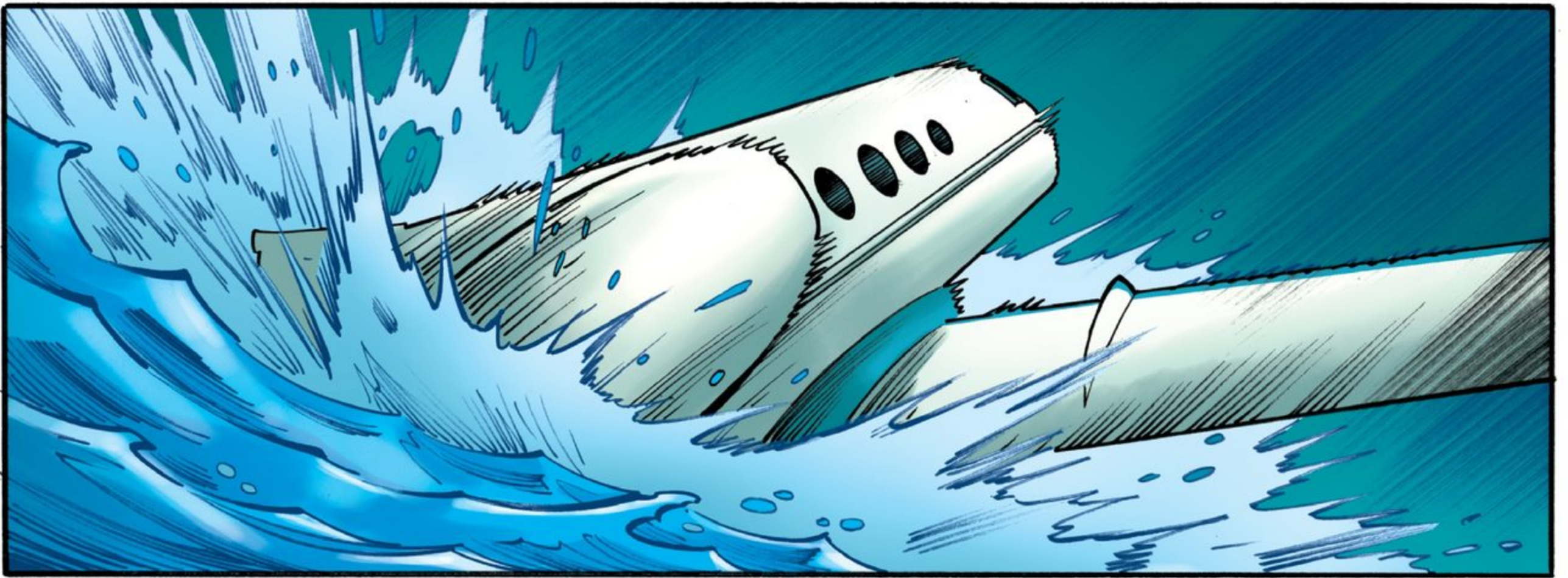
AND *THAT* MEANS WE'RE PROBABLY FLYING INTO A *TRAP*.



I WANTED TO TELL YOU MY STORY SO YOU KNOW THAT MY HEART, MIND, AND REALITY WERE ALL SHATTERED. I *SURVIVED* IT.

AND IF I COULD SURVIVE THAT...







THAT WON'T
STOP HIM.
HE'S LIKE A
COCKROACH.

WHEN HE COMES
OUT OF THE WATER,
I'M GOING TO CUT OFF
HIS FACE AND
WEAR IT.



I'M GOING TO CUT HIS FACE OFF BECAUSE OF WHAT HE DID TO MINE.

BUT...KING COBRA. I THOUGHT WE WERE JUST MEANT TO SLOW HIM DOWN?

THE MOURNER MIGHT HAVE PROMISED ME A NEW FACE.

BUT I WANT *HIS*.

HE TORE AWAY THE MYSTIQUE WE SO CAREFULLY CULTIVATED.

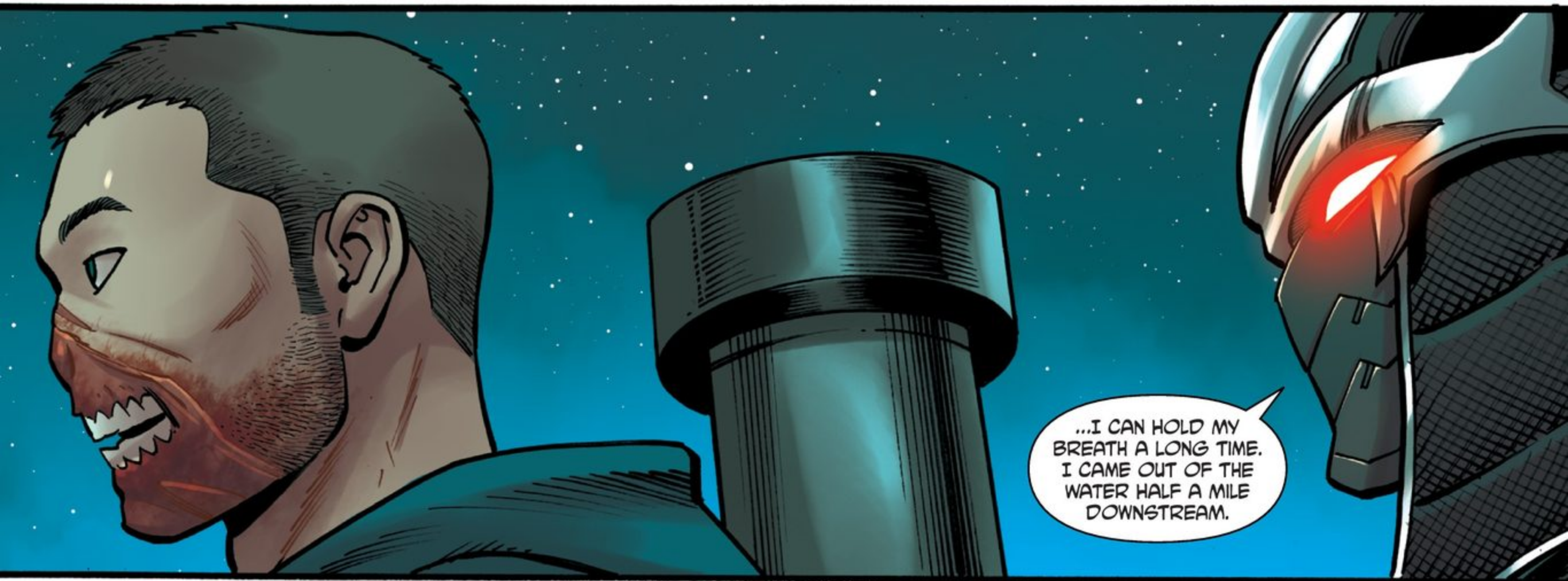
TORE ME FROM THE SHADOWS AND THREW ME INTO THE LIGHT. *HUMILIATED* ME.

IF I CAN NO LONGER BE THE SNAKE CAMOUFLAGED IN THE GRASS, I WILL STAND TALL, AS THE COBRA DOES BEFORE IT STRIKES.

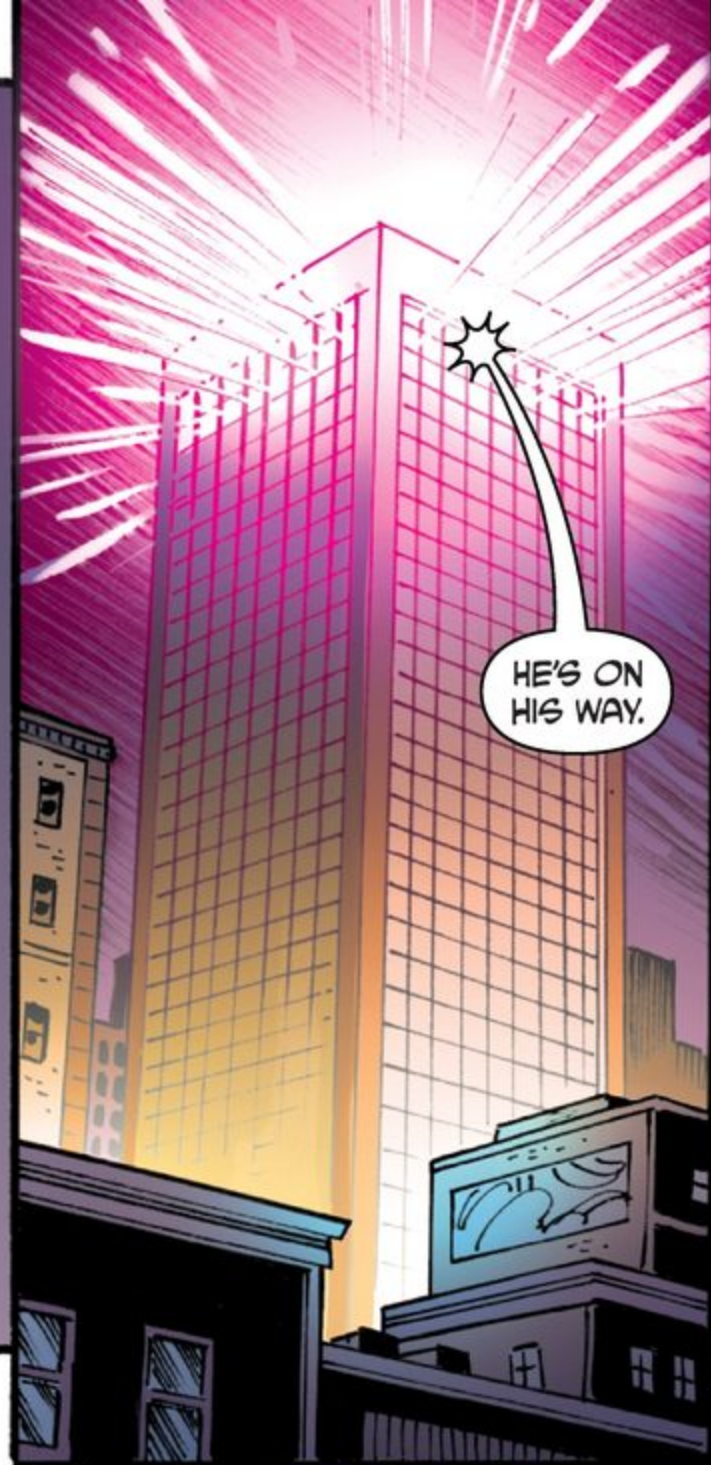
AND WHEN THE WORLD SEES WHAT I DO TO HIM, THEY WILL KNEEL BEFORE ME.

KEEP AN EYE OUT FOR ANY RIPPLES IN THE WATER.

COBRA...







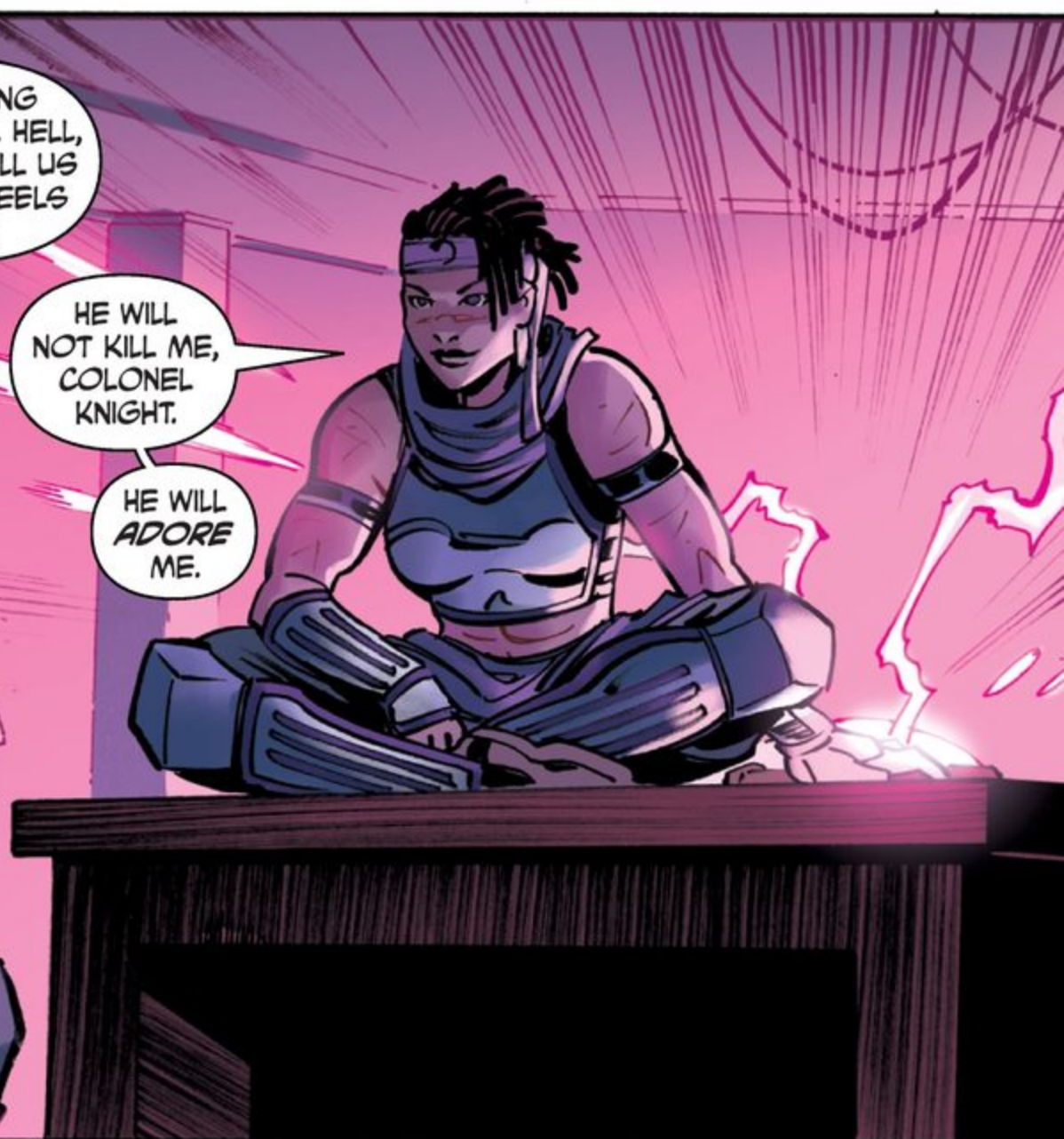
HE'S ON HIS WAY.



HE'S GOING TO KILL YOU. HELL, HE MIGHT KILL US ALL IF HE FEELS LIKE IT.

HE WILL NOT KILL ME, COLONEL KNIGHT.

HE WILL *ADORE* ME.



HE WILL *ADORE* ME BECAUSE OF *THIS*.



YOU WANT TO WIN SHREDDER'S AFFECTION WITH A *BOMB*??

ACTUALLY... I CAN SEE THAT WORKING.



IT IS NOT A BOMB.

IT IS A *COSMIC DEFIBRILLATOR*.

AND IT IS ABOUT TO RESTART THE HEART OF THIS UNIVERSE.

WE WILL ENTER A NEW TIME OF JOY.

BUT FIRST WE MUST MOURN THE THINGS THAT WILL BE LOST...



"...FOR ALL REBIRTHS ARE PAINFUL."

SAFETY
AND NO
DUTY

Cola
zero

PIZZA
DELIVERY
555-0123



UH...
BROS?!

IS THAT--

SHREDHEAD!

HE'S...
BACK.

AND...HE'S
TEARING UP TIMES
SQUARE?

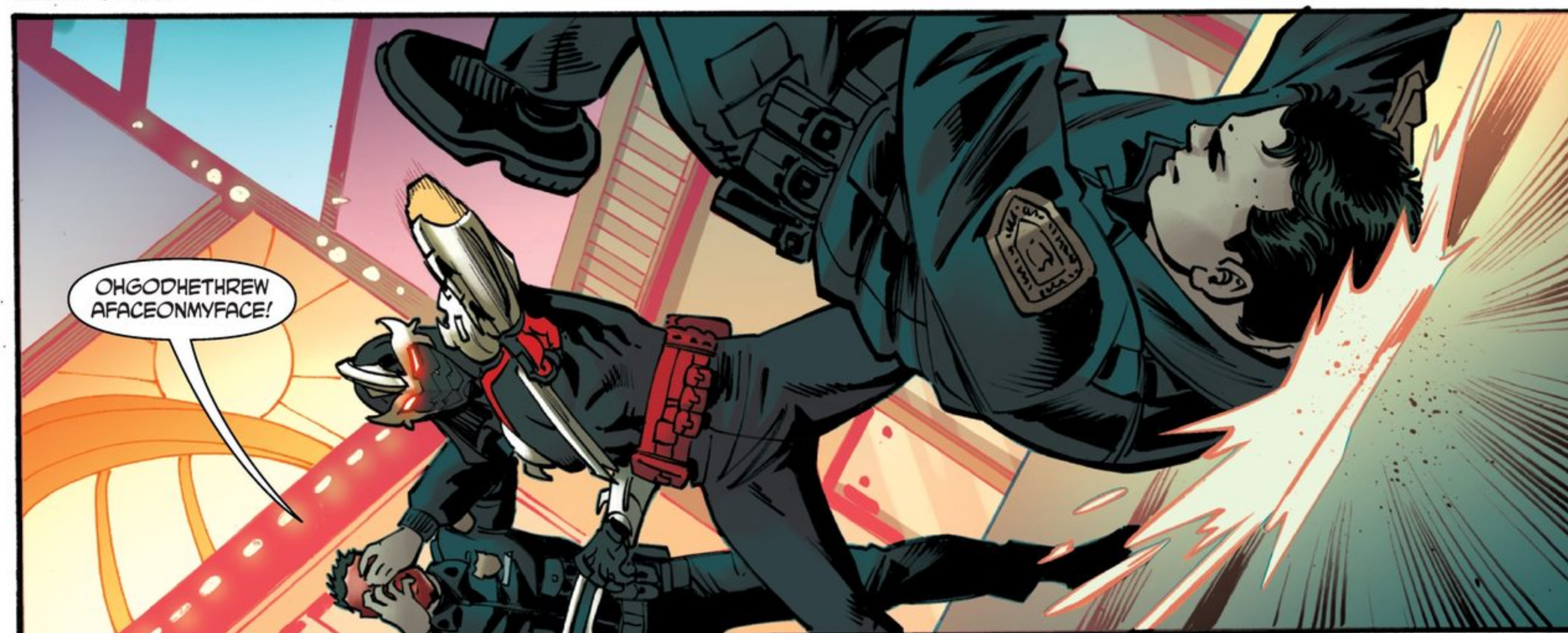
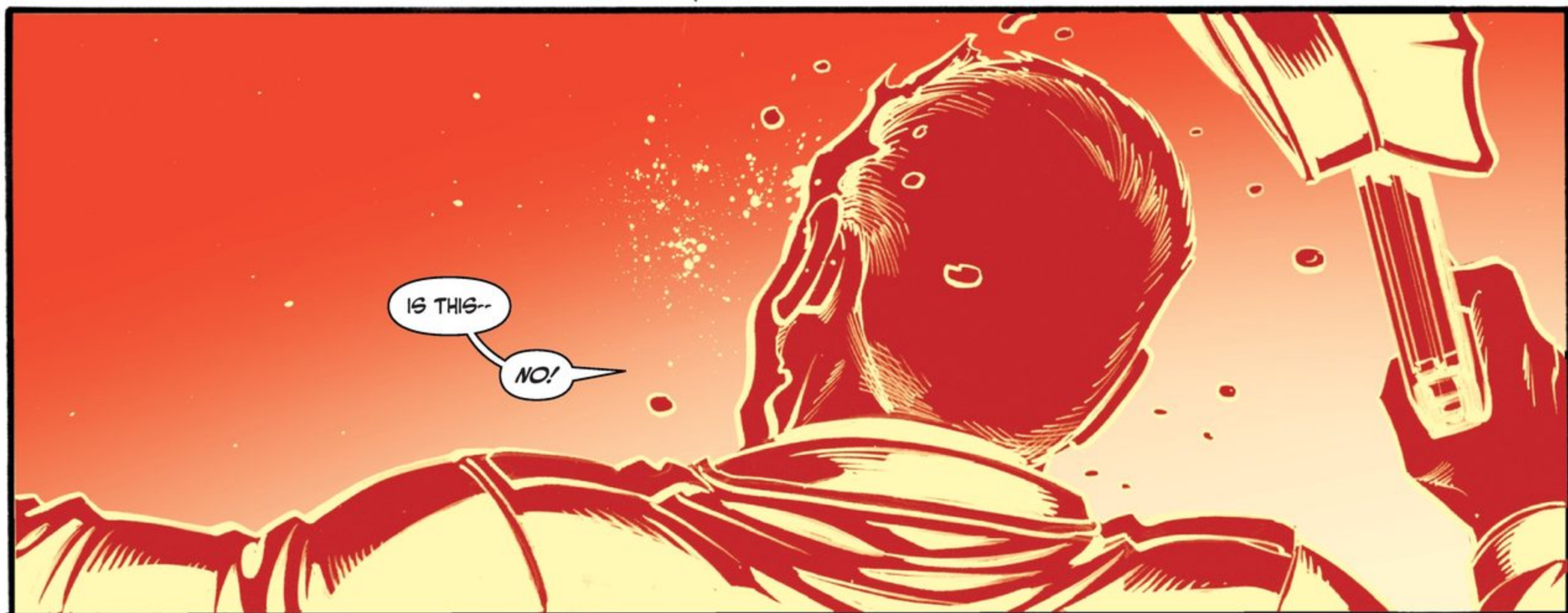
OH, MAN...

NYC BEST PIZZA

"...THERE'S GOTTA BE
SOME EXPLANATION
FOR THIS."











THE
PANTHEON OF
GODS DIED.

AND NOW THEY
STRUGGLE TO BE
REBORN.



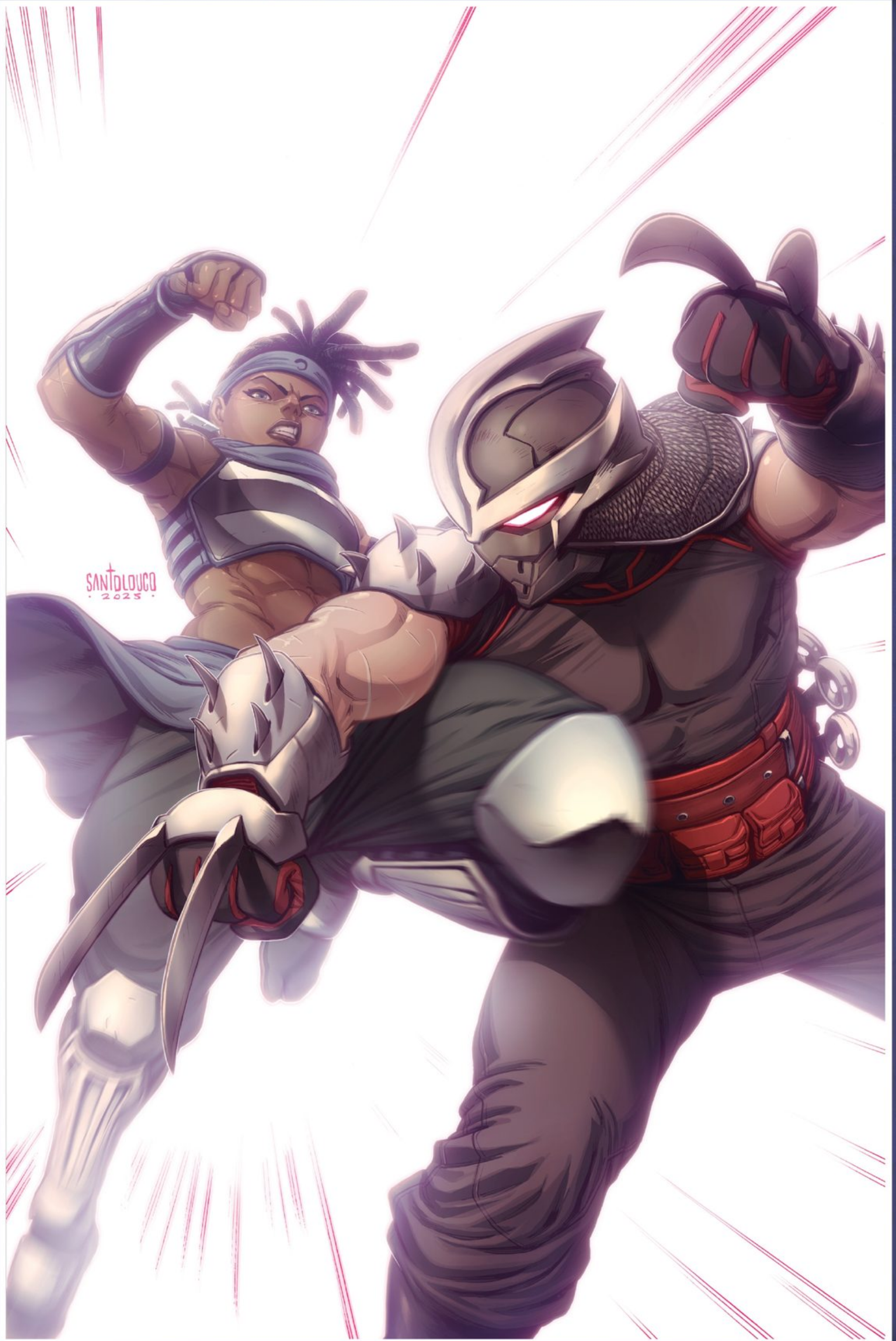
LET THIS
SACRIFICE BRING
THEM FORTH.

BELOVED
KITSUNE, GODDESS
FOX.

THIS WORLD
IS FOR YOU.

NEXT:
**A FOX
IN THE
HENHOUSE!**

NEXT MONTH





COVER ART BY
MATEUS SANTOLOUCO



COVER ART BY
REESE HANNIGAN & IGOR MONTI



COVER ART BY
SID KOTIAN & MARCO LESKO

THE CITY THEY LOVE JUST TURNED AGAINST THEM.

TEENAGE MUTANT NINJA TURTLES

NYC VS. TMNT

kicks the second arc into overdrive, collecting issues #7-12 from
superstar team JASON AARON and JUAN FERREYRA.



IN STORES MARCH



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nickelodeon™

Art by Juan Ferreyra



VIEW FROM THE DARK BACK PAGE

There's something delicious about horror, isn't there? That tingle down your spine when the lights flicker. That bump in the night that you swear wasn't there a moment ago. That instinctive shiver when you turn the page and—BAM!—your heart races like you're sprinting for your life. It's the oldest form of storytelling, really: gathering around the fire, telling tales to scare ourselves silly. And here at IDW, we've got a whole bonfire of nightmares planned for you in 2026.

It all kicks off this month with a storm rolling in—literally. Master of suspense Hannah Rose May doubles down on horror, unleashing two very different nightmares at once. First up: **SMILE: FOR THE CAMERA**, where the glossy lens of fashion collides with something much darker lurking behind the flashbulbs. And if that doesn't rattle your bones, then the something sinister that's going down in England with **THE EXORCISM AT BUCKINGHAM PALACE** will. Joined by the artistic talents of Miriana Puglia and Kelsey Ramsey, May's royal haunting takes you behind palace gates and into the shadows of history's most haunted halls...and onto fear- and fashion-filled runways.

Then, visionary creators Phil Hester and Ryan Kelly bring the tension, the silence, and the terror to **A QUIET PLACE: STORM WARNING**. Think small-town Midwest, think skies that won't stop roaring, and think a whole new way the creatures might find you...if you make even the tiniest sound. Trust me—you're not ready for the dread these pages bring.

But that's just the beginning. **EVENT HORIZON** continues to chart its cosmic horrors. **SLEEPY HOLLOW** returns with fresh frights. And—because the classics never die—we're bringing back the one, the only: Dracula, in the pulse-pounding **OPERATION: IRON COFFIN**. The Lord of Vampires has survived centuries, but when he tangles with the machinery of war, the true terror begins.

And if you think that's all we've got...think again. We're not showing every card just yet (what's horror without a few surprises?), but rest assured: The back half of 2026 holds monsters you've never seen before, terrors you've never dreamed, and nightmares you'll never shake.

**So, turn the lights low. Keep your comics close. And remember:
In IDW horror...no one can hear you scream.**

See you in the dark,
Heather Antos
Senior Group Editor, IDW

ON SALE FEBRUARY 18TH

